



PARTICIPATE



The Albright-Knox is steeped in history—its own, that of Buffalo, and of America at large—and it is a reservoir of many traditions, some bound to the works of art that make up our magnificent Collection, others intertwined with the histories of individuals who have built and generously given to this great institution over the years.

JANNE SIRÉN, PHD

Peggy Pierce Elfvig Director



PARTICIPATE

COVER: Photograph by Tom Loonan. **PAGES 2–3:** Photograph by Dr. Megan Farrell. **PAGE 5:** Jaume Plensa's *Laura*, 2012 (Collection Albright-Knox Art Gallery, George B. and Jenny R. Mathews Fund, by exchange, 2012). © 2012 Jaume Plensa. Photograph by Tom Loonan. **PAGE 8:** Andy Goldsworthy's *Path*, 2012–13 (Collection Albright-Knox Art Gallery, George B. and Jenny R. Mathews Fund, by exchange, Bequest of Arthur B. Michael, by exchange, Sarah Norton Goodyear Fund, Albert H. Tracy Fund, Gift of A. Conger Goodyear, by exchange, Sherman S. Jewett Fund, James H. Madison Fund, by exchange, Gift of Mr. and Mrs. Thomas Robins, Jr., by exchange and Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2012). Photograph by Tom Loonan.



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MISSION

The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION

The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, the Annual Report is available online only. A paper copy may be viewed at the Gallery's Guest Services Station.

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Gallery Director: Ex-Officio
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*Non-Director



Albright-Knox Art Gallery Director Janne Sirén (front, second from left) and Buffalo Fine Arts Academy Board President Leslie Zemsky (front, center) with members of the 2012–2013 BFAA Board of Directors on Jim Lambie's *Zobop (Stairs)*, 2003 (Collection Albright-Knox Art Gallery; George B. and Jenny R. Mathews Fund, by exchange and Gift of Dennis and Debra Scholl, 2010). © 2003 Jim Lambie, courtesy Sadie Coles HQ, London. Photograph by Tom Loonan.

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 Gallery Head of Development: Staff
 Liaison/Secretary

**ALBRIGHT-KNOX ART GALLERY
 MANAGEMENT GROUP**

Louis Grachos, Director
 (through December 31, 2012)
 Janne Sirén, Director (since April 15, 2013)

Melissa Arena, Chief Financial Officer
 Jennifer Bayles, Head of Development
 Douglas Dreishpoon, Chief Curator
 Bryan Gawronski, Head of Operations
 Maria Morreale, Head of Marketing,
 Corporate, and Public Relations
 Karen Lee Spaulding, Deputy Director I
 Interim Director (January 1–April 5,
 2013)

*Non-Director



Letter from the President



This has been a year of tremendous momentum and change for The Buffalo Fine Arts Academy.

I would like to dedicate this letter and the activities of the past year to the memory of an extraordinary woman, the late Peggy Pierce Elfvin. Peg Elfvin served the Albright-Knox Art Gallery in numerous ways—as

a staff member, a volunteer, and a board member. She and her husband, the late Judge John T. Elfvin, were leading philanthropic supporters of the Gallery. Although we mourn the loss of Peg, she leaves a legacy of leadership and generosity that will benefit the Albright-Knox for generations to come. Her extraordinary contributions to the Gallery will be recognized at the 151st Annual Meeting of The Buffalo Fine Arts Academy on October 9, 2013.

In December 2012 we said goodbye to Louis Grachos, the tenth director of the Albright-Knox Art Gallery, and in January 2013, the Board of Directors elected Dr. Janne Sirén as the eleventh director. Karen Lee Spaulding served as interim director, deftly maintaining the Gallery's momentum from January through April 2013. A year of change and growth succeeded under this trio of incredible leaders. The successes of the inspiring past year are also due to the generosity and support of our Members; our individual, corporate, foundation, and public philanthropic partners; the Board of Directors of The Buffalo Fine Arts Academy; and the Albright-Knox's staff.

Louis Grachos served the Albright-Knox with a decade of visionary leadership. His legacy was exemplified in the exhibition *DECADE: Contemporary Collecting 2002–2012*, which showcased works that entered the Collection during his tenure. Louis was also successful in connecting the Albright-Knox more closely with not only the Western New York community, but also the global art community. This was superbly demonstrated in the most recent *Beyond/In Western New York* exhibitions, which expanded under Louis's leadership from a showcase for regional art to include entries by renowned national and international artists. Louis left

the Albright-Knox to become the director of The Contemporary Austin, in Austin, Texas, and we continue to wish him all the best.

Karen Lee Spaulding has provided superb leadership to the Gallery for more than thirty-six years. She ably stepped into a new role this past year, serving as interim director when Louis departed for Austin. She also provided great insight and leadership as part of the search committee for a new director and led the staff through the creation of the Gallery's Master Plan for Growth. As of September 20, Karen ended her tenure at the Albright-Knox to become Vice President of Philanthropic Support for the John R. Oishei Foundation. To say she will be missed is an understatement, but we wish Karen much success in this new and exciting chapter in her professional life.

In January 2013, the Board of Directors of The Buffalo Fine Arts Academy elected Dr. Janne Sirén as the eleventh director of the Albright-Knox Art Gallery. The director search was chaired by Board Vice-President Thomas R. Hyde, who led an outstanding committee. Many thanks are due to this hard-working committee for recommending that the board elect Dr. Sirén as the Albright-Knox's new director.

Dr. Sirén most recently served as director of the Helsinki Art Museum in Helsinki, Finland. He and his wife Sonja have relocated to Buffalo along with their three young children. Without a doubt, Janne has hit the ground running, getting to know the inner workings and the Collection of the Albright-Knox, as well as the broader Buffalo community. We look forward to the many great programs and exhibitions he has planned for the coming years. His intelligence, abundant energy, vision, and determination are already making a difference at the Albright-Knox.

During the summer of 2012, the board's Long-Range Space-Planning Committee, chaired by Louis P. Ciminelli, conducted a search for an architectural firm to prepare a Master Plan for Growth for the Albright-Knox's campus. The committee

In a year of great change, one thing has held strong: the fabulous staff of the Albright-Knox. The momentum at the Gallery never waned during the past year. Exhibitions, events, and the general care of the Gallery continued in the usual outstanding way.

engaged the firm Snøhetta, based in Oslo and New York. The committee, the board, the staff, and members of the community helped the firm analyze the challenges and opportunities presented by our buildings and grounds, and Snøhetta presented a plan in January 2013. The board and staff will spend the coming months reviewing this plan and considering the best options for Albright-Knox campus development.

We expect to conduct a campaign to raise funds to implement the Master Plan for Growth, conduct much-needed restoration work on the existing buildings, and create an endowment for operations in the coming years. The board has provided early and generous leadership in this effort. We thank the many board members who have made visionary gifts of capital and endowment support to the Gallery. Special thanks are due to board member Judi Lipsey and her husband Stan for their generous lead gift in support of Snøhetta's planning work.

Much of the board's work revolves around helping to secure the funds necessary to operate the Gallery on a yearly basis. During my time as Board President, I have been awed by the continued generosity and support of our many philanthropic partners.

The Academy has been fortunate to receive public-sector funding in support of operations and capital needs. We extend special thanks to our single largest supporter, the taxpayers of the County of Erie under the leadership of County Executive Mark Poloncarz. We would also like to thank the government of the State of New York for supporting the renovation of the 1905 Albright Building's Delaware Stairs; the New York State Council on the Arts for their crucial operational support; and the Empire State Development Corporation for their generous project support. I would also like to thank Mayor Byron Brown for his support of the arts in the City of Buffalo.

Corporations and foundations have also provided significant support to the Gallery. We would especially like to note the generosity of The Cameron and Jane Baird Foundation; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

M&T Bank continues to be the Gallery's leading corporate supporter. *M&T FIRST FRIDAYS @ THE GALLERY* is flourishing. M&T provides the gift of free admission for all on the first Friday of each month. The Gallery staff builds on this foundation by

providing innovative programming throughout each M&T FIRST FRIDAY. During the past year, M&T Bank continued its history of extraordinary generosity with a commitment to underwrite the second half of our 150th Anniversary celebrations, including the exhibition *DECADE: Contemporary Collecting 2002–2012*; the large-scale 3D video-projection mapping project *Illuminate AK*; and the week of celebrations, extended hours, and free admission surrounding Founders' Day in early December.

The Albright-Knox continues to be a leader in arts education. During the past year, more than 16,000 students were able to visit the Albright-Knox as part of the *Art'scool* program, made possible with the generous support of BlueCross BlueShield of Western New York. Since 2008, this program has been brought to fruition by the Albright-Knox's tireless team of docents in partnership with the Gallery's outstanding Education Department.

We thank First Niagara Bank for the support that has allowed us to greatly expand our teen programming. The new, innovative *AK Teens* program exposes a group of talented young people to the inner workings of the museum. Thanks to the generosity of First Niagara, the program now includes workshops on financial literacy, career advice from museum professionals, and other unique opportunities for development. The culmination of the program is the annual *Future Curators* exhibition, showcasing artwork created by students in our region and organized by *AK Teens* participants. For the first time this year, the *Future Curators* exhibition was presented in two locations: at the Gallery and at the Larkin at Exchange building in downtown Buffalo.

I would like to give special recognition to Moog Inc. and board member Bob Brady for their continued generosity toward the Gallery.

The Buffalo News continues to be a great partner as well. We are grateful to *The News* for continuing to cover and support the arts, not only at the Albright-Knox, but throughout our community.

The 150th Anniversary year was not only an historic milestone for the Gallery, it will also be remembered for several fun and financially successful special events. The standout evening was the *DECADE* gala, generously supported by M&T Bank, Delaware North Companies, and others. Much appreciation goes out to the leadership team of honorary co-chairs Bob and Elisabeth Roche Wilmers, along with Chairs Penny and Charlie Banta, Bob

Bojdak and Sarah Williams, Helen and Andy Cappuccino, Vicki and Jim Newman, and their great committee.

A celebration on a more intimate scale was the second annual chef's dinner, *Classic/Contemporary: An Experience in the Art of Dining*. I would like to thank chairs Karen Bisson, Stacy Fineberg, and Deborah Russell, along with our fabulous chefs, Corey Kley from Rue Franklin, Mike Andrzejewski from Seabar, and Eras Bechakas, for a sold-out treat in the middle of winter.

Art Alive always provides a memorable afternoon on the Gallery's beautiful grounds. Our thanks go to BlueCross BlueShield of Western New York for their generous sponsorship, and to chairs Julie Greene and Tracy Heneghan for making this year's event such a success.

In June we welcomed Janne and Sonja Sirén to our blockbuster summer kick-off, *POParazzi!* Much appreciation goes out to Rich's Catering & Special Events, and co-chairs Jennifer and Teo Balbach, Melissa Balbach and John Bace, Michelle Carr and Matt Goldman, and Nancy and Greg Stevens, along with their great committee, for what has become *THE* June event in Buffalo!

The AK Travel program continues to thrive. This year we enjoyed another successful fundraising event in New York. Much appreciation is due to my co-chairs, Monica Angle, Susan O'Connor Baird, Helen and Andy Cappuccino, and Jody and Gerald Lippes, who helped make this a memorable event for all who participated.

The Board of Directors has also provided extraordinary leadership. As a group, they have provided record support for the Gallery over the past year. This support comes in the form of annual operating funds, sponsorships of events and exhibitions, and more. Members of the board, along with other friends of the Gallery, have provided early support for the campaign to raise funds for our endowment, as well as capital funds to restore our great buildings. We look forward to providing updates on the Gallery's capital campaign plans in the year ahead.

During each Annual Meeting, we say thank you to members rotating off the board and elect new members. This year, four members will be rotating off the board: Scott E. Friedman, William G. Gisel, Jr., Judith C. Lipsey, and Chris O'Donnell. Collectively, they have provided tremendous leadership to the Gallery. We thank them for their service and generosity, and we are grateful that they will continue to be friends and supporters of the Albright-Knox.

In a year of great change, one thing has held strong: the fabulous staff of the Albright-Knox. The momentum at the Gallery never waned during the past year. Exhibitions, events,

and the general care of the Gallery continued in the usual outstanding way. We thank all members of the Albright-Knox's staff for presenting inspiring art to our visitors every day of the year.

This year also brings a change in leadership on the board. We expect to elect new members, as we do every year, and I will also be stepping down as Board President. I am excited to share that the board expects to elect Thomas R. Hyde as its new president at the 151st Annual Meeting of The Buffalo Fine Arts Academy. Tom brings with him a decade of service on the board. He has provided great leadership as a vice-president, co-chair of the Art Committee, and, most recently, chair of the director search committee. Tom and his wife Martha have also been exceptionally generous to the Gallery. The entire board looks forward to working with Tom in this capacity, and we thank him for accepting this position.

As I reflect on the past four years as the president of The Buffalo Fine Arts Academy, I feel proud of our board, the staff, our Members, and other supporters of the Gallery. During this time, we have adopted a new Strategic Focus, developed a Master Plan for Growth, celebrated our 150th Anniversary, mounted inspiring exhibitions, educated thousands of students of all ages, formalized the Gallery's relationship with Canadian citizens through the formation of the Albright-Knox Contemporary and Modern Art Foundation Canada, traveled around the world to see art and spread the news about the Albright-Knox, and, back home, collaborated with our visual arts partners throughout the Western New York region. It has been an inspiration to work side by side with three great directors: Louis Grachos, Karen Lee Spaulding, and Janne Sirén.

Finally, I would once again like to extend my thanks to my husband Howard, who has been extremely generous and supportive during the past four years, providing great advice as well as generous philanthropic support.

I look forward to continued service on the Board of Directors under Tom and Janne's leadership. Thank you for your important contributions, support, and participation. We hope to see you at the Albright-Knox Art Gallery soon and often!



LESLIE H. ZEMSKY

President, Board of Directors
The Buffalo Fine Arts Academy



ANSELM KIEFER (German, born 1945)
der Morgenthau Plan (The Morgenthau Plan), 2012
Emulsion and acrylic on photograph on canvas
110 x 224 inches (279.4 x 569 cm)
Collection Albright-Knox Art Gallery;
Pending Acquisition Funds, 2013 and
Courtesy Gagosian Gallery
Image courtesy Gagosian Gallery

Director's Report



“It takes an endless amount of history to make even a little tradition.” These words of the great American writer Henry James focus our attention on the magnitude of contributions and achievements we inherit from generations of committed patrons and visionary benefactors to the Albright-Knox Art Gallery.

The Albright-Knox is steeped in history—its own, that of Buffalo, and of America at large—and it is a reservoir of many traditions, some bound to the works of art that make up our magnificent Collection, others intertwined with the histories of individuals who have built and generously given to this great institution over the years.

We, the membership, board, and staff of this remarkable institution, stand on a unique platform in an evanescent present, poised between a rich panorama of bygone times and inspiring visions for the years to come. As our staff and I, together with you, the Members of The Buffalo Fine Arts Academy, look to the future with anticipation and a sense of optimism unique to the American way, we must also pay tribute to those who have given so much to us and the museum we serve. We are the beneficiaries and stewards of a tradition that obligates us to look beyond immediate returns toward successes and achievements measured in decades far transcending the present. Enriching the vitality of that tradition in the here and now, however, calls for the same courage of conviction and exemplary decisiveness that have defined the greatest moments of our institutional history. The much-anticipated, unwritten chapters of the Albright-Knox's future will rise to the splendor of those preceding only if we embrace this lesson from the past. As we celebrate the Gallery's recent accomplishments and evaluate its future trajectories, that tradition calls us to account—as a reservoir of strength and inspiration.

The vision of the Albright-Knox Art Gallery, the awesome

charge of The Buffalo Fine Arts Academy, is to play a leading role on regional, national, and international stages, and as your eleventh director, I am committed to this vision. To actualize it in a competitive, complex, and rapidly evolving twenty-first-century context, we must together look beyond whatever limits our thoughts and aspirations. Obstacles and difficulties that may seem personal, local, and endemic to specific situations are today often communal, relevant and resonant on a global scale, and occasioned by our specific historical moment and its complexity.

It is for this reason that I invite all of us to contemplate and creatively envision what the identity and impact of an art museum and extraordinary cultural resource such as ours might be in the twenty-first century. What should a museum do and be for a community of people, for our children and their children, and how should it earn and sustain the public trust, which is the lifeblood of cultural institutions? Wherein lies the magic and magnetism of tomorrow's Albright-Knox? That is the question we have the privilege and responsibility to answer together.

Since moving to Buffalo in April this year, I have studied the many historic accomplishments of this distinguished institution. Consistently I have been impressed by the dedication of our board, our staff, our sponsors, our community partners, and you, our Members. During the past months I have also had the privilege to learn from and exchange ideas with my brilliant predecessors, Robert T. Buck, Jr. (Albright-Knox Director 1973–1983), Douglas G. Schultz (Albright-Knox Director 1983–2003), and Louis Grachos (Albright-Knox Director 2003–2012). Bob,

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CLOCKWISE FROM TOP LEFT. An ephemeral work created and photographed by Andy Goldsworthy (British, born 1956) on a visit to the Albright-Knox, July 10, 2012. Installation view of *Dennis Maher: House of Collective Repair* (2012–2013 Artist-in-Residence Exhibition); photograph by Biff Henrich/IMG_INK. Installation view of *Kelly Richardson: Legion*, featuring *Mariner 9*, 2012 (originally commissioned by Tyneside Cinema, UK); photograph by Colin Davison.

Douglas, and Louis are brilliant and inspiring individuals, and it is an honor to know them and to work in an institution to which they have given so much.

With deep respect and gratitude for the work of many talented individuals, I am pleased to report on the activities of the Albright-Knox Art Gallery in 2012–2013. The exhibitions, programs, and events realized in the course of this past year demonstrate what a steadfast and committed team, working together, can accomplish. The strategic activities of the past year, notably an expeditious and well-organized director search and a Master Plan for Growth commissioned from one of the world's leading architectural firms, reflect the agility and determination of the Albright-Knox's Board of Directors and staff.

Before turning to the specific activities of the Albright-Knox Art Gallery in 2012–2013, I would first like to join Board President Leslie H. Zemsky in recognizing the noteworthy contributions of my predecessor, Louis Grachos, our tenth director, who assumed his post as director of The Contemporary Austin in January 2013. During his ten years at the helm of the Albright-Knox, Louis strengthened community partnerships, activated relationships with hundreds of contemporary artists and organizations nationally and internationally, and oversaw the transformation of the museum's renowned Collection with the addition of more than 1,100 works of art. The Albright-Knox's Collection is a continuous visual revolution that spans more than a century and a half, and Louis's work has now brought this revolution into the twenty-first century. We are a museum dedicated to collecting the art of our time, and this is a challenging endeavor because art is mercurial and the tributaries of visual creativity are hard to locate in a world brimming with data. The brilliant achievements of my predecessor, a great Buffalonian, were beautifully and gracefully borne out in the exhibition *DECADE: Contemporary Collecting 2002–2012* and its catalogue. We have much to thank Louis for, and I invite all of you to join me in acknowledging his vision and his contributions to Buffalo's and America's cultural life.

Louis, the *force of art* is strong with you!

Partnerships with artists and institutional collaborations were at the heart of many of our exhibitions this past year. Contemporaneously with *DECADE*, we rounded out 2012 with *Beauty, Life, and Spirit: A Celebration of Greek Culture*, created in partnership with the Buffalo Museum of Science, and *Universals Albright-Knox 150*, which showcased Eric and Heather ChanSchatz's commissioned work involving 150 members of the Buffalo community.

We began 2013 with an exciting slate of new exhibitions: *Looking Out and Looking In: A Selection of Contemporary Photography*, which gave rise to a successful social media photo-sharing campaign; *Agnes Martin: The New York–Taos Connection (1947–1957)*, which featured rarely seen works by this influential artist; *Dennis Maher: House of Collective Repair*, the Albright-Knox's 2012–2013 Artist-in-Residence exhibition, which inspired important conversations about sculpture, architecture, city planning, and the dialogue among the arts in the public sphere; and *Kelly Richardson: Legion*, which captivated audiences of all ages and will undoubtedly influence budding video artists (and perhaps space explorers!) for years to come.

Summer 2013 occasioned a new round of exhibitions: *In: Introspection, Interaction*, the 2013 AK Teens: *Future Curators* exhibition, which wowed audiences with its teen-created and -curated content and was presented not only at the Albright-Knox, but also at the Larkin at Exchange building in downtown Buffalo; *Sweet Dreams, Baby! Life of Pop, London to Warhol*, which showcased a treasure trove of Pop art from the Albright-Knox's Collection and was beautifully complemented by *R. B. Kitaj: Don't Listen to the Fools*, installed in the Link between the 1962 Knox Building and Clifton Hall; and finally, *Trine Lise Nedreaas: Yana and Noname*, which introduced a Nordic aura of mystery and narrative indeterminacy into the Albright-Knox's Gallery for New Media.

I am pleased to report that engagement with the art and

The much-anticipated, unwritten chapters of the Albright-Knox's future will rise to the splendor of those preceding only if we are at terms with our past, personally and institutionally. As we celebrate the Gallery's recent accomplishments and evaluate its future trajectories, that tradition calls us to account—as a reservoir of strength and inspiration.

artists of our time remains at the heart of the Albright-Knox's active acquisitions program. The museum's involvement with the German artist Anselm Kiefer extends back more than two decades, when his work *die Milchstrasse (The Milky Way)*, 1985–87, was acquired in celebration of the museum's 125th anniversary. That was an important moment for many reasons, not least because it symbolically marked the generational passage of the Knox Family baton from Seymour H. Knox, Jr., to his sons Seymour H. Knox III and Northrup R. Knox. This year, on the heels of our 150th anniversary, we welcome a new monumental work by Kiefer into the Collection. We look forward to introducing you to *der Morgenthau Plan (The Morgenthau Plan)*, 2012, an astounding work that enters into the spotlight later this year in a major Albright-Knox exhibition entitled *Anselm Kiefer: Beyond Landscape*. This exhibition presents several majestic canvases by one of the most important artists of our time, together with seminal works from different historical periods drawn from the Albright-Knox's Collection. The exhibition will offer our entire community a new way of engaging with contemporary art while serving as an exciting conduit to key moments in twentieth-century European and American history, from the two World Wars to the fall of the Berlin Wall and the collapse of the Soviet Union—and beyond.

Right outside the museum's walls, several new outdoor works were installed on the Albright-Knox's campus, including Jaume Plensa's *Laura*, 2012; Jason Middlebrook's *Underlife*, 2012–13; and Andy Goldsworthy's *Rising Stone*, 2013; and *Path*, 2012–13, which the artist discussed, along with many of his projects, in a captivating, sold-out lecture at the museum this spring. We also welcomed a number of gifts to the Collection this year, several of which were generously given in honor of Louis Grachos and his directorship. A significant gift of monochrome works from the collection of the late Natalie and Irving Forman was also received, and we thank Lisa Forman Neall and Gabrielle Forman for their continued commitment to

enriching our holdings of important works by artists represented in the Forman Collection.

The Education Department enjoyed another busy and successful year, working with more than 36,000 participants in on- and off-site programs. Our museum educators, supported by a dedicated and talented team of docents to whom we owe our deepest gratitude, designed the activities and organized the events for the Albright-Knox's highly popular *M&T FIRST FRIDAYS @ THE GALLERY* series. Made possible by M&T Bank, each month *M&T FIRST FRIDAYS* welcomes an average of 1,000 visitors to enjoy art and diverse programs. Our Education team also organized and launched the new *AK Teens* program, generously sponsored by First Niagara, and we are pleased to report that this program has already inspired several participants toward careers dedicated to creative pursuits. In addition, in the course of the past year, our Education team brought more than 16,000 students to the museum for free guided tours through the *Art'scool* program, now in its seventh year of generous funding from BlueCross BlueShield of Western New York. Beyond these three important programs that connect the Albright-Knox to our local community and to different audiences, the Albright-Knox's Education Department and our wonderful docents have participated in a diverse range of activities both in house and off campus. The future of Buffalo, America, and indeed the world at large is contingent on our ability to absorb and disseminate knowledge in all its diverse forms and manifestations. Our efforts and ability to reinvent ourselves in the realm of education will be the measure of our success in adjusting to the demands of a complex and interconnected world. Mindful of this, in 2013, the Albright-Knox honors and recognizes the work of our longtime curator of education, Mariann W. Smith, whose far-reaching contributions are well-known to all of us. We thank Mariann for her service and wish her much continued success in the years to come.

A museum functions and thrives only if its finances are in

order. This year, our assiduous Development, Membership, Corporate Relations, and Special Events Departments raised more than \$4.3 million in support of Albright-Knox operations, exhibitions, and programs. From Illuminate AK and the *DECADE* Weekend to Art Alive and POParazzi!, these industrious teams have continued to find innovative and exciting ways to celebrate art, artists, and the Western New York community while supporting the fiscal health of the Albright-Knox. Again I join Leslie Zemsky in thanking all of our corporate and foundation partners, who continue to provide invaluable support for our operations, exhibitions, and programs. We simply could not do what we do without them. We confer our deepest gratitude upon our most generous corporate sponsors, M&T Bank, BlueCross BlueShield of Western New York, and First Niagara, and extend our special thanks to The Cameron and Jane Baird Foundation; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation for critical support that enables us to cover a significant portion of our operating costs. We also extend our deepest gratitude to the Delaware North Companies and Rich's Catering & Special Events for providing most generous in-kind support for our events.

Every dollar, truly, makes a difference, and we appreciate and thank you, our Members, for your generosity and your contributions, as we thank everyone who supports the museum with gifts large and small. The human intellect has been beautifully designed for broad and universally embracing pursuits, and it is in the lofty spaces of community and culture that life becomes deep in meaning and caring coupled with philanthropic giving becomes a noble path.

While we have much to celebrate as an Albright-Knox community and many achievements to be proud of, there is also much work to be done if we wish to honor the past and build a vibrant, sustainable, and culturally empowered future for tomorrow's generations. Despite our best efforts and the hard work and generosity of many organizations and individuals,

I report to you that we concluded the fiscal year 2012–2013 with a significant structural deficit, one that has challenged the institution for many years. We must accept the fact that this deficit is not sustainable indefinitely. Bringing the finances of this great institution into the black must be a critical priority today to secure the institution's vitality far into the future. I invite you, the Members of The Buffalo Fine Arts Academy, to join me in this effort. Together we are strong and can open doors to new possibilities for Buffalo and Western New York. Imagine, for example, if each of us, each Member—and there are more than 7,500 of us—embraced the task over the course of the current fiscal cycle, 2013–2014, to recruit one new member into the Albright-Knox family. A doubled number of Members, even at the most basic level of contribution, would go a long way toward fortifying our foundation.

As we look to the future, one individual emerges on center stage. In 2012, the Western New York community mourned the loss of Peggy Pierce Elfvin, who, along with the Knox Family, was the Albright-Knox's most generous donor. Mrs. Elfvin, along with her husband, the late Judge John T. Elfvin, set a shining example of steadfast support over many decades, and this outstanding commitment continues to echo through our work at the museum today. It will be with deepest honor that all Albright-Knox museum directors henceforth shall carry the name of Peggy Pierce Elfvin as part of their official title, and I am privileged to be the first in this lineage. Mrs. Elfvin's bequest will be celebrated at this year's Annual Meeting of The Buffalo Fine Art Academy, and while we mourn her passing, we also celebrate her historic and inspirational generosity.

The Buffalo Fine Arts Academy's Board of Directors is an exceptional group of highly motivated, extremely generous, and superbly talented individuals, and to them—as individuals and as a visionary band—I extend my warmest, heartfelt thanks. You, the Board of Directors, are my inspiration, and I cannot think of a greater privilege than working with you for the benefit of the

The human intellect has been beautifully designed for broad and universally embracing pursuits, and it is in the lofty spaces of community and culture that life becomes deep in meaning, and caring coupled with philanthropic giving becomes a noble path.

Albright-Knox, Buffalo, and Western New York.

Board giving has never been higher than it has been in recent years, and I know that you join me in thanking Leslie Zemsky for her enthusiastic leadership of the board and all board members for their commitment to this institution. We are fortunate to have them as our partners and beacons of excellence. Saying goodbye to Leslie as Board President is not easy, but fortunately we can take comfort in her continued commitment to the Albright-Knox. Although she is stepping down as our president, she will remain an active member of the board, and for this we are profoundly grateful. Leslie is a visionary and brave leader, thoughtful and caring beyond words. Her spirit and drive are unmatched, and it has been a great pleasure to transition into the Albright-Knox Director's Office under her presidency. I am joined in my admiration by many community leaders in Buffalo and beyond and would like to take this opportunity to congratulate Leslie for her nomination as a New York State Woman of Distinction, a special honor bestowed upon her earlier this year by the New York State Senate. Please join me in wishing Leslie well in her many exciting pursuits and thanking her for her service to the Albright-Knox as Board President. I also invite you to join me in welcoming our expected incoming Board President Thomas R. Hyde, an exceptional individual, with whom I will work closely to achieve our short- and long-range strategic objectives.

This fall, we bid a very fond if bittersweet farewell to another member of the Albright-Knox family, Deputy Director Karen Lee Spaulding, who has been with the Albright-Knox for thirty-six years. Over her years of service, Karen has inspired museum staff in all departments—and countless members of our community who have had the pleasure to work with her—with her dedication, hard work, and, above all, commitment to the highest possible professional and ethical standards. I do believe the word *tireless* was coined to describe Karen, who will go on to share her gifts with the entire Buffalo Niagara community through her new post

as Vice President of Philanthropic Support at The John R. Oishei Foundation. Other words also come to mind when I think of Karen: *brilliant, loyal, radiant, and virtuous*. Most of all, however, I—as so many of you—rejoice in calling Karen Lee Spaulding a true friend. She is the most generous friend one can have, and in her company the world is a better place.

The Albright-Knox will not be the same without Karen. She has facilitated our pursuits and endeavors not only by urging us to aspire for excellence, but also by providing an example of someone who has, for more than three-and-a-half decades, done just that, with indefatigable grace. As Karen embarks on this next exciting chapter in her professional life, we salute her, thank her, and wish her all the best and Godspeed. We also celebrate with her, because it has been such a joy to work and serve in her enchanting company. And as we say goodbye to Karen, we welcome with open arms and enthusiasm her talented successor, Joe Martin Lin-Hill, PhD, who steps into the position of deputy director at a very exciting moment in our cherished institution's history.

The Albright-Knox Art Gallery is poised to embrace exciting new challenges. The Albright-Knox exists and thrives thanks to its amazing staff, a group of talented and dedicated individuals to whom we owe our deepest gratitude. I am thrilled to serve and be a part of this remarkable museum, *your* museum, and I look forward to working with all of you to fortify this unique global cultural asset and imagine its bright future.

Finally, I want to thank my wife Sonja and our three young children for being such great troopers and for joining me in the United States, our new home.



JANNE SIRÉN, PHD

Peggy Pierce Elfvin Director



CLOCKWISE FROM LEFT: Louis Grachos, Karen Lee Spaulding, and Leslie Zensky receiving the New York State Senate's 16th Annual Women of Distinction Award from Senator Mark Grisanti.

Exhibitions and Programs at the Albright-Knox

EXHIBITION GALLERIES

Support for the Albright-Knox Art Gallery's Collection-based exhibitions and installations is generously provided, in part, by the late Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Beauty, Life, and Spirit: A Celebration of Greek Culture

July 27, 2012–April 21, 2013

Organized by Curator of Education Mariann W. Smith

Created in partnership with the Buffalo Museum of Science

DECADE: Contemporary Collecting 2002–2012

August 21, 2012–January 6, 2013

Exhibition catalogue, four color, 432 pages, published by The Buffalo Fine Arts Academy

Organized by Chief Curator Douglas Dreishpoon and Curator Heather Pesanti

Presented by M&T Bank

Made possible, in part, through the generous support of the late Peggy Pierce Elfvin. Additional support has been provided by Mark McCain and Caro MacDonald, Deborah B. and Brian J. Lipke, and The Watt Family Foundation.

Universals Albright-Knox 150

December 4–30, 2012

Organized by Curator for the Collection Holly E. Hughes in collaboration with the artists

Presented on the occasion of Founders' Week, presented by M&T Bank and supported by West Herr

Looking Out and Looking In: A Selection of Contemporary Photography

January 19–June 9, 2013

Organized by Curator of Education Mariann W. Smith

Agnes Martin: The New York–Taos Connection (1947–1957)

January 26–May 12, 2013

Organized by Jina Brenneman, Curator of Collections and Exhibitions, Harwood Museum of Art, Taos, New Mexico

Exhibition tour made possible through the generous support of Lanny and Sharon Martin

Dennis Maher: House of Collective Repair (2012–2013 Artist-in-Residence Exhibition)

January 26–May 12, 2013

Organized by Associate Curator of Education Nancy Spector
The 2012–2013 Artist-in-Residence program is supported, in part, by generous donations from Margie and Sandy Nobel, Scott and Rachel Stenlik, and an anonymous donor.

Kelly Richardson: Legion

February 16–June 9, 2013

Organized by Alistair Robinson and Albright-Knox Curator for the Collection Holly E. Hughes

Made possible, in part, through the generous support of Arts Council England and Canada Council for the Arts. The presentation in Buffalo is made possible, in part, by Mark McCain and Caro MacDonald, The Advantage Company, and ArtAV.

In: Introspection, Interaction (2013 AK Teens: Future Curators Exhibition)

May 3–June 16, 2013

Organized by the 2013 Future Curators
AK Teens is presented by First Niagara.

Sweet Dreams, Baby! Life of Pop, London to Warhol

May 31–September 8, 2013

Organized by Curator for the Collection Holly E. Hughes

R. B. Kitaj: Don't Listen to the Fools

June 21–September 15, 2013

Organized by Curator for the Collection Holly E. Hughes

Trine Lise Nedreaas: Yana and Noname

June 21–September 29, 2013

Organized by Curator for the Collection Holly E. Hughes



The 2013 Future Curators (from left): Program Coordinator Lindsay Kranz, Joshua Fraass, Maria Root, Saraphina Masters, Paloma D'Auria, Alexa Nicoletti, Brodie McPherson, Katiana Hernandez, Claire Augello, Morgan McMutcheon, Megan McCuen, Stephen Matthew, Whitney Kehl, and Charlotte Saunders. Not Pictured: Kendall Appelbaum. In the background is Robert Irwin's NIAGARA, 2012 (© 2012 Robert Irwin). Photograph by Tom Loonan.

EDUCATION DEPARTMENT HALLWAY EXHIBITIONS

The Experience of Process, Creativity, and Choice

Artisans Unlimited at Opportunities Unlimited of Niagara

June 13–July 29, 2012

Albright-Knox Art Gallery Staff Show

August 7–September 9, 2012

Celebrate Differences: Disability Awareness

Works by participants from Starlight Studio and Art Gallery, Artisans Unlimited at Opportunities Unlimited of Niagara, People Inc.'s The Arts Experience, CSDD, and participants of the Albright-Knox's Access AK: Creative Connection Program
October 2–28, 2012

Grover L. Priess Primary School, Eden

November 13–30, 2012

Color 150

Albright-Knox Art Gallery's Founders' Week Celebration

December 4–30, 2012

Houses of Collective Embroidery

Starlight Studio and Art Gallery, Buffalo

January 8–February 3, 2013

Christian Academy of Western New York, North Tonawanda

February 11–March 4, 2013

Engage, Exchange, Expand

Access AK: Creative Connection Annual Exhibition

March 15–April 7, 2013

Artworks in the Knox

West Seneca School District

April 16–May 12, 2013

The School of Art Knox: Literacy and Learning through Art

Riverside High School students of Rosemary Lyons

May 22–June 19, 2013

Young at Art

Maple West Elementary, Williamsville

June 22–July 25, 2013

PROGRAMS

Access AK

Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted

Audio Wands: Adult, Youth, and Audio Description for Visitors with Visual Impairments

Creative Connection

DisAbility Awareness Event

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; The William M. Wood Foundation; and National Fuel.

After Hours @ AK

This quarterly program informs and enlightens participating businesses' employees and inspires them to take new ideas to the workplace and beyond.

Made possible through the participation of our After Hours @ AK partners.

AK Teens

AK Teens Portfolio Review Day

AK Teens Panel Discussion: Career Chat, Working in the Visual Arts

Future Curators Exhibition: *In: Introspection, Interaction*

(May 3–June 16, 2013, Albright-Knox Art Gallery; June 26–July 26, 2013, Larkin at Exchange Building)

AK Teens is presented by First Niagara.

Artist-in-Residence Program

Artist: Dennis Maher

Exhibition: *House of Collective Repair* (January 26–May 12, 2013)

Organized by Associate Curator of Education Nancy Spector
The 2012–2013 Artist-in-Residence program is supported, in part, by generous donations from Margie and Sandy Nobel, Scott and Rachel Stenlik, and an anonymous donor.

The Buffalo News Summer Jazz Series

The Albright-Knox Art Gallery is grateful to *The Buffalo News* for its twenty-sixth year of sponsoring the Summer Jazz Series.

Docent Program

A total of 93 docents presented 1,641 tours to 18,950 visitors.

Educator and School Programs

Arts Partners for Learning Leadership Team

Art'scool "Inspired" Contest

- Online Exhibition, May 3–June 9, 2013

- Exhibition, Clifton Hall, May 17–June 9, 2013

Art'scool Educators' Previews

- *Beauty, Life, and Spirit: A Celebration of Greek Culture*

- *DECADE: Contemporary Collecting 2002–2012*

Art'scool Educators' Workshops

- *Dennis Maher: House of Collective Repair*

- *Kelly Richardson: Legion* (including Albright-Knox Collection works that use light as a material)

Art'scool Tour Program

The Art'scool program is made possible by a generous grant from BlueCross BlueShield of Western New York. The Art'scool program is committed to developing Western New York's critical and creative thinkers of tomorrow by fostering visual literacy in our region's schools. The Art'scool "Inspired" contest and exhibition are presented by BlueCross BlueShield of Western New York.

Buffalo Seminary Art Appreciation Seminar

Burchfield Penney Art Center's Educators' Event

Frontier District Professional Development Day

Museum Education Consortium of Buffalo

New York State Art Teachers Association Mini-Conference

Online Lesson Plans Related to Special Exhibitions

Quarterly Educators' Newsletter

Screening of the PBS series *Art21*

Shea's Performing Arts Center Master Class

Tours and/or Meetings with Baker Hall School, Buffalo State

College, Canisius College, Charter School for Applied

Technologies, Lancaster High School, Mandala School, Niagara

University Museum Studies Program, Tapestry Charter School

Honors Students, Tapestry School, Young Audience's *Curators of Culture*

Williamsville East High School Career Day

Exploring Mental Health through Art

Partnership with the University at Buffalo Department of Psychiatry

The Hunt Real Estate Art of Jazz Series 2012–2013

The Hunt Real Estate Art of Jazz Series is supported, in part, by a generous grant from Hunt Real Estate, with individual concert support from The Weissman Family Foundation, Jennifer Bayles and Robert Steinfeld, and Christi and Bruce Reinoso. The series is produced by Bruce Eaton and organized by the Albright-Knox Art Gallery.

M&T FIRST FRIDAYS @ THE GALLERY

M&T FIRST FRIDAYS @ THE GALLERY is generously sponsored by M&T Bank. Additional support has been provided by the Robert J. and Martha B. Fierle Foundation and the Buffalo Bills Youth Foundation.

WORKSHOPS AND CLASSES

Art and Yoga for Fun and Relaxation

Art with Artists Classes

Art with Artists Summer Programs

Book AK

M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages

Museum Explorers x 3 Summer Program

Blue Man Group Shea's Performing Arts Center Workshop

University at Buffalo School of Management Innovation

Workshop

COMMUNITY LECTURES

Buffalo and Erie County Public Library

Buffalo Club

Buffalo Country Club

Buffalo Psychiatric Center

Milos Restaurant, Williamsville

St. Matthias' Episcopal Church, East Aurora

University at Buffalo Medical School

COMMUNITY FESTIVALS/EVENTS

Buffalo Philharmonic Orchestra Family Series

Hamburg Festival of the Arts

Taste of Buffalo

West Side Day at the Albright-Knox Art Gallery

SPECIAL EVENTS

Illuminate AK

October 5, 2012

Presenting sponsorship generously provided by M&T Bank and The Advantage Company

DECADE Weekend and Gala

October 26–27, 2012

Presenting sponsorship generously provided by M&T Bank and Delaware North Companies

Additional support provided by Susan O'Connor Baird and Bruce Baird, Penny and Charles Banta, NOCO, and Elisabeth Roche Wilmers and Robert G. Wilmers.

Janine Antoni and Jill Sigman's performance is a project of Creative Capital. The performance in Buffalo is made possible through the generous support of Sara G. Skerker, with additional support from The Phyllis L. Goldman Memorial Endowment Fund.

Support for Susan Philipsz's participation in the DECADE Symposium is provided, in part, by the Stafford Lecture Endowment.

Founders' Week

December 4–7, 2012

Presented by M&T Bank and Supported by West Herr.

Annual Christmas Tree Lighting

December 16, 2012

Classic/Contemporary: An Experience in the Art of Dining

February 28, 2013

Sponsored by UB Orthopaedics & Sports Medicine and Graystone Consulting, with the support of Seabar, Rue Franklin, the Moët Hennessy Wine Division, and Magic Hat

Andy Goldsworthy Lecture

May 15, 2013

Art'scool "Inspired" Reception

May 16, 2013

Sponsored by BlueCross BlueShield of Western New York

Art Alive

June 1, 2013

Sponsored by the Junior Group and the Members' Council of the Albright-Knox Art Gallery. Made possible through the generous leadership support of BlueCross BlueShield of Western New York and the Art'scool program. Additional support provided by Amigone Funeral Home, Inc. and the City of Buffalo.

The Adventures of Augen

June 15, 2013

Made possible through the generous support of The Cameron and Jane Baird Foundation

POPParazzi!

June 20, 2013

Presenting sponsorship generously provided by Rich's Catering & Special Events, with the support of the Balbach and Bace families, Penny and Charlie Banta, Calspan, and Hodgson Russ LLP

Special event beverage sponsors: North American Breweries and Southern Wine & Spirits

Members' Receptions

Thursday, September 6, and Thursday, September 13, 2012

DECADE: Contemporary Collecting 2002–2012

Friday, February 15, and Thursday, February 21, 2013

Looking Out and Looking In: A Selection of Contemporary Photography

Agnes Martin: The New York–Taos Connection (1947–1957)

Dennis Maher: House of Collective Repair (2012–2013)

Artist-in-Residence Exhibition

Kelly Richardson: Legion

Special Members' Events

Wednesday, October 3, 2012

The 150th Annual Meeting of The Buffalo Fine Arts Academy

Tuesday, December 18, 2012

Legacy Friends—Honoring 150 Years of Volunteering

Tuesday, April 30, 2013

Donor Circles Salon Series: Conversation with Janne Sirén and Dennis Maher

Sunday, May 12, 2013

The Honorable Bruce J. Oreck, United States Ambassador to Finland

THE BOARD OF DIRECTORS OF THE BUFFALO FINE ARTS ACADEMY AND THE ALBRIGHT-KNOX ART GALLERY EXTEND DEEP GRATITUDE TO EACH OF ITS GENEROUS DONORS WHO SUPPORTED THE GALLERY FROM JULY 1, 2012, TO JUNE 30, 2013.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

Memorial Donations

In memory of Max Tillman Cohen
In memory of Peggy Pierce Elfvin
In memory of Hillel J. Haas
In memory of Sandy Honney
In memory of George H. Hyde
In memory of Dr. Richard Judelson
In memory of Arlene Levitt
In memory of Dr. William K. Major, Jr.
In memory of Terry Mills
In memory of Karin Roach
In memory of Dr. Gary Schuller
In memory of Mary Jean Daly Varga
In memory of Roger Wedekindt
In memory of John J. Whalen
In memory of Dr. Florence Wolf

Honoraria

In honor of Charlie Banta
In honor of Penny and Charlie Banta
In honor of Marcia Berg Burke
In honor of Ruth Cohan
In honor of Louis Grachos
In honor of Louis Grachos and Charles Banta
In honor of the marriage of Gerald Lippes and Jody Ulrich
In honor of Margaret Taylor Phelps
In honor of Dr. Janne Sirén and the Board of Directors
In honor of Boots Teach
In honor of Leslie Zemsky

\$5,000,000 or more

The Estate of Peggy Pierce Elfvin

\$200,000 or more

County of Erie
Empire State Development Corporation
Judith and Stanford Lipsey
M&T Bank
New York State Office of Parks, Recreation and Historic Preservation

\$100,000–199,999

BlueCross BlueShield of Western New York
The Louis P. Ciminelli Family Foundation
Dormitory Authority of the State of New York
First Niagara
The Seymour H. Knox Foundation, Inc.
Moog, Inc.

\$50,000–99,999

Anonymous
The Advantage Company
The Cameron and Jane Baird Foundation
Charles E. Balbach
Penny and Charles Banta
Roberta and Michael Joseph
New York State Council on the Arts
The Margaret L. Wendt Foundation
The William M. Wood Foundation
Carolyn and John Yurtchuk
Leslie and Howard Zemsky

\$25,000–49,999

Anonymous
Delaware North Companies, Inc.
Alison and James Derrick
Catherine Hamberger Charitable Lead Trust
Hyde Family Charitable Fund (Martha and Tom Hyde)
Institute of Museum and Library Services
Jody and Gerald Lippes
Mark McCain and Caro MacDonald
Margie and Sandy Nobel
Carin and George Phillips
Lisa N. and Frederick G. Pierce
Rich's Catering & Special Events

\$15,000–24,999

Monica Angle and Samuel Magavern
Susan O'Connor Baird and Bruce Baird
Robert Bojdak and Sarah Williams
Foundation
Ann and Bob Brady
Drs. Andy and Helen Cappuccino
Mildred Bork Conners &
Joseph E. Conners Fund
Catherine and Stephen Foley
Sally and Robert Gioia
Hodgson Russ LLP
Bonnie and Nick Hopkins
Mary Jo and Peter Hunt
Peter Jones and Deborah Russell
Connie and Seymour H. Knox IV
Victoria and Northrup R. Knox, Jr.
Victoria Beck Newman and James Newman
NOCO Energy Corp.
Deborah Ronnen
John R. and Karen L. Sanderson

\$10,000–14,999

Linda Brown, MaddocksBrown Foundation
The Buffalo News
Calspan
Lori and Daniel Cantara
Pamela Dinsmore
Gagosian Gallery
Galerie Lelong
LPCiminelli Inc.
Magavern Magavern Grimm LLP
National Fuel
Marcia and Alphonso O'Neil-White
Estate of Karin Roach
Sara and Robert Skerker
The Weissman Family Foundation
West Herr Automotive Group, Inc.

\$5,000–9,999

Anonymous (2)
The Baird Foundation
Brent D. Baird and Ann N. Bonte
Paul William Beltz PC
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Mr. and Mrs. George W. Couch III
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Estate of Donald I. MacDavid
NEPC LLC
Carol and Reg Newman
Christi and Bruce Reinoso
Sanderson Wealth Management, LLC
UB Orthopaedics & Sports Medicine
Tony Walker & Co.

\$2,500–4,999

John K. Bace and Melissa T. Balbach
Barbara and Brian Baird
Barbara T. and Douglas H. Baker
Jennifer and Carl Teo Balbach
Barrantys LLC
Jennifer Bayles and Robert Steinfeld
Howard E. and Mary F. Bell
Buffalo Cardiology & Pulmonary Associates
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Goldwater Family Foundation
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Chrisanne Grimaldi
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Marie S. and Frederic K. Houston
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Steve Lakomy, M.D. and Cheryl Lyles
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Companies
Debbie and Chris Malof
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National Grid
North American Breweries
The Penn Schoellkopf Fund, Inc.
Phillips Lytle, LLP
Quint Contemporary Art
Ann L. Ross
Christine Sabuda
Susan B. Schoellkopf
Sonja and Janne Sirén
Southern Wine & Spirits
Karen and Frederick Spaulding
Walsh Insurance Group
Connie and Jack Walsh
Samuel Ward
Zenger Group

\$1,000–2,499

Drs. Amy and Julio Alvarez-Perez
Amigone Funeral Home, Inc.
Ansie S. Baird
Ludovica Barbieri
Drs. Kevin and Elizabeth Barlog
Elizabeth and John Bauman
Mary and Sheldon Berlow*
Dr. Clara D. Bloomfield
Elizabeth M. Blum
Peter Blum Gallery
Alexander and Bonin Gallery
Mariana Botero-Chason and Mark Chason
Gary and Willow Brost
Arthur Bronson and Catherine T. Wettlaufer
Mary Ann and Bob Budin
Buffalo Bills
Buffalo Spree Magazine
Lucy and John L. Butsch
Marjorie Buyers
Drs. Ann Marie Carosella and
Jeffrey M. Lackner
Casady Design
Dr. Joseph A. Chazan*
Carol and Robert Chur
Nan and Will Clarkson
Amy Clifton and Theodore B.K. Walsh
Elizabeth B. Conant and Camille Cox
Conax Technologies LLC
Mr. and Mrs. Terrence M. Connors
Elaine I. and Arthur W. Cryer
Richard W. Cutting
Damon Morey LLP
Ann S. Daughton
Clotilde Perez-Bode Dedecker and
Adrian F. Dedecker
Estate of Doris Desmond
Dodge Gallery
Robert and Doris Drago
Eastman Machine Company
Anne D. Ehrlich and R. Alfred Wodehouse
Eleven Rivington and Greenberg Van Doren
Gallery*
Mrs. Harold M. Esty, Jr.
John Fatta
Dr. Bonnie Gordon Flickinger
Mr. and Mrs. Peter B. Flickinger
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
Bobbie Foshay
Leonard H. Frank
G & R Tent Rental
Laurie F. Garrison and Randall S. Hansen
Dr. and Mrs. Robert P. Gatewood, Jr.
Mr. and Mrs. William Gisel, Jr.
Gladstone Gallery
Jane and William Godin
Dr. and Mrs. Louis J. Goldberg
Sarah Goodyear
Greene Naftali Gallery
Greenleaf Development and Construction,
LLC
Christopher Grimes Gallery
Dwight Hackett Projects

*This donor has also given a gift of art. A full listing of this year's gifts of works of art to the Gallery can be found on pages 26–33.

The Hahn Family Foundation
Rabbi Donald Heskins
Charlotte Jackson
William Jones/CityView Construction
Management
Daniel and Leslie Keane
Karen and Kevin Kennedy
Tina Kim Gallery
Valerie R. Koch
Michelle and Ted Kuzniarek
Joan and Wilfred Larson
Estate of Albert H. Laub
Cindy and Francis Letro
Fern and Joel Levin
Robert J. Liguori
John Lipsitz and Maria Scrivani
Luhning Augustine Gallery
Bill and Linda Magavern
Mr. and Mrs. William Markel
Amy Mayfield
Elsie P. and Lucius B. McCowan Private
Charitable Fund
Anthony and Celeste Meier
Mr. and Mrs. Sheldon Merritt
Milestone Consulting, LLC
Mr. and Mrs. Robert Lang Miller
Moët Hennessy USA
Kevin Murrett
Dr. and Mrs. James P. Nolan
Nottingham Advisors
Mr. and Mrs. Richard C. Penfold
Georgina F. Polokoff
Barbara and William J. Regan, Jr.
Corinne and Victor Rice
Rich Family Foundation
Joan Lyke Roebuck
Rue Franklin
Maureen and Richard Saab
Mr. and Mrs. W. Scott Saperston
Matthew P. Schaab
Barbara Schuller
Douglas G. Schultz*
Seabar
Mindy and Kevin Shine
Shuman Family Foundation
Mr. and Mrs. Leon H. Smith III
Reverends Stephen J. S. Smith and
Sarah Buxton-Smith
William C. Smith
Jane Soderberg
Janet G. Stenger
Summer Street Capital Partners LLC
Gary R. Sutton
Mr. and Mrs. Peter R. Travers, Jr.
University at Buffalo Neurosurgery, Inc.
Elizabeth Gould Vales
Joseph Varga
Michal and James M. Wadsworth
Dorothy Westhafer
Will Poultry Company
Brummitte Dale Wilson, M.D.
Mr. and Mrs. Ralph Wilson, Jr.
Wayne and Janet Wisbaum

\$500-999

Anonymous (3)
ADPRO Sports
Vera B. Arrison
Josephine Asbury
Sally Avery
Mary and Wayne Bacon
Erasmia Bechakas
Jane M. Beebe
Dianne Bennett and William Graebner
The Berg Family
Dr. and Mrs. Les Bisson
Dr. Howard T. Blane
A. M. Hinke and John C. G. Boot
Jean Botsoglou
Elaine and Mel Brothman
Michelle Capizzi
Joseph and Susan Cardamone
Dr. Craig Chertack and Dr. Ellen Sterman
Chiampou, Travis, Besaw & Kershner LLP
Dana Cranmer
CrestView Business Consulting LLC
Delaware Camera
Adele and George DeTitta
Amy and Mark Dietrick
Deborah A. DiMatteo
Shelley and Kenneth Drake
Barbara S. and John B. Drenning
Jeanne C. Eaton
Elizabeth S. and Robert A. Evans
Erie and Niagara Insurance Association
Michael and Loretta Fitzpatrick
Grace and Thomas Flanagan
Ruth and Robert Fleming
Fowler's Chocolates
Margaret Frainier
Ronald L. Frank and Anne Schneider
Dr. Jerold Frakes and Dr. Cristanne Miller
Gerster Trane
Joan and Theodore Geier
Bonnie Gordon and John Pfahl
Susan P. Graham and Jon C. Kucera
Mr. and Mrs. Robert M. Greene
Mark R. Hammer
Hastings Cohn Real Estate
Tracy and Barry Heneghan
Dr. and Mrs. Curtis F. Holmes
Allison and Richard Hopkins
James Howell and D. Joy Howell
Nancy and Myron Hunt
Ivoclar Vivadent, Inc.
Linda A. and Kenneth R. Kahn
Juliet E. Kline
Janet Knapp
Dr. and Mrs. Kenneth A. Krackow
Mr. and Mrs. David Lagé
Mr. and Mrs. David E. Lampe
Elizabeth and Harold Leader
Dr. and Mrs. Richard V. Lee
Andrée and Joel Lippes
Inez S. and Jack Lippes
Joelle and Gerald Logue
Olga and Theodore Lownie

Thomas Lunt and Audrey Lunt
Linda and William J. Maggio, Jr.
Lehmann Maupin Gallery
McGard LLC
Gordon McGuire and Bonnie Northrop
The Mentholatum Company
Dr. and Mrs. Herman S. Mogavero, Jr.
H. Ernest II and Reverend Ellen M.
Montgomery
Eric Mower + Associates
Oliver's Restaurant
Sylvia and Laurence Paul
Karen L. Podd
Dr. and Mrs. Daniel Rifkin
Martha Saab
SignCrafters
Jeanne and Robert Spampata
Ruth and Ted Steegman
Joseph R. Takats Foundation
Dr. and Mrs. Marc Tetro
Susan and John Thomas
Sylvia and Paul Tokasz
U*C Coatings Corporation
Uniland Development Company
Helen C. Vafiopoulos
Peter A. Vukelic
Mary and Paul Wachter
Mr. and Mrs. K. Wiedenhaupt
WNED-TV, WNED-FM, WBFO-FM

*This donor has also given a gift of art. A full listing of this year's gifts of works of art to the Gallery can be found on pages 26-33.

Gifts to the Gallery

PAINTINGS

Francis Michael Celentano

American, born 1928
Gamma, 1970
Acrylic on canvas
60 x 96 inches (152.4 x 243.8 cm)
Gift of the artist, 2012
2012:61

Allan Graham

American, born 1943
Painting, 1980
Oil, gouache, and stick pigment on sized paper on canvas
84 x 72 inches (213.4 x 182.9 cm)
Gift from the Collection of Marlene Nathan Meyerson, 2012
2012:48

Tobi Khan

American, born 1952
KITHU, 1988
Acrylic on canvas over wood
48 x 60 inches (121.9 x 152.4 cm)
Gift of Lynn and Martin Halbfinger, 2013
2013:4

Joan Witek

American, born 1943
DOMINO, 1995
Oil paint and pigment on canvas
60 x 60 inches (152.4 x 152.4 cm)
Gift of the artist in honor of Louis Grachos (Director 2003–2012),
2012
2012:52

SCULPTURE

Fletcher Benton

American, born 1931
Folded Circle T, 1999
Corten steel
144 x 108 x 108 inches (365.8 x 274.3 x 274.3 cm)
Gift from the Collection of Saul Rosenzweig Family, 2012
2012:62

Tom Butter

American, born 1952
Flank, 1987
Fiberglass and expanded metal
83 x 65 x 29 inches (210.8 x 165.1 x 73.7 cm)
Gift of Cecile Biltekoff and Steven Biltekoff, 2012
2012:46.1

Steve Keister

American, born 1949
Inverted Venus, 1987
Spandex, epoxy paint, epoxy resin, fiberglass, bondo, and found
object
81¼ x 32¾ x 33½ inches (206.4 x 83.2 x 85.1 cm)
Gift of Cecile Biltekoff and Steven Biltekoff, 2012
2012:46.2

Robert Longo

American, born 1953
End of Season, 1990
Linoleum, enamel on steel, and chrome-plated cast bronze,
edition 10/11
45⁹/₁₆ x 46¹¹/₁₆ x 6 inches (115.7 x 118.6 x 15.2 cm)
Gift of Sheldon and Mary Berlow in honor of the stewardship of
Louis Grachos (Director 2003–2012), 2012
2012:59

Gerald C. Mead, Jr.

American, born 1962
Reflect (AFFC) Invert, 2006
Found objects and mixed media
13 x 14 x 16 inches (33 x 35.6 x 40.6 cm)
Gift of the artist in honor of Louis Grachos (Director 2003–2012),
2012
2012:50

DRAWINGS/UNIQUE WORKS ON PAPER

Kenji Fujita

American, born 1955
Rock Paper Scissors #1, 2008
Sculptamold, house paint, felt, aqua-resin, and fiberglass
on paper
19 x 25 inches (48.3 x 63.5 cm)
Gift of the American Academy of Arts and Letters, New York;
Hassam, Speicher, Betts and Symons Funds, 2012
2012:47.1

Gifts to the Gallery

Rock Paper Scissors #5, 2008
Sculptamold, house paint, felt, aqua-resin, and fiberglass on paper
19 x 25 inches (48.3 x 63.5 cm)
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2012
2012:47.2

Ilka Gedö

Hungarian, 1921–1985

Untitled from the series "Budapest Ghetto," 1944
Graphite on paper
6 x 6 inches (15.5 x 15.5 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.1

Untitled from the series "Budapest Ghetto," 1944
Graphite on paper
9¾ x 6⅝ inches (24.8 x 16.8 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.2

Untitled from the series "Budapest Ghetto," 1944
Graphite on paper
8½ x 7 inches (21.6 x 17.8 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.3

Joan Linder

American, born 1970

Air Vent, 2004
Ink on paper
8¾ x 8 inches (22.2 x 20.3 cm)
Gift of the Staff of Albright-Knox Art Gallery in honor of Louis Grachos (Director 2003–2012), 2012
2012:64

Untitled (Study for *Where Death Delights in Helping the Living*), 2010
Ink on paper
5 x 12 inches (12.7 x 30.5 cm)
Gift of the artist, 2012
2012:65.1

Untitled (Study for *Where Death Delights in Helping the Living*), 2010
Ink on paper
5 x 12 inches (12.7 x 30.5 cm)
Gift of the artist, 2012
2012:65.2

Untitled (Study for *Where Death Delights in Helping the Living*), 2010
Ink on paper
9 x 12 inches (22.9 x 30.5 cm)
Gift of the artist, 2012
2012:65.3

Untitled (Study for *Where Death Delights in Helping the Living*), 2010
Ink on paper
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2012
2012:65.4

Untitled (Study for *Where Death Delights in Helping the Living*), 2010
Ink on paper
9 x 20⅜ inches (22.9 x 51.8 cm)
Gift of the artist, 2012
2012:65.5

Robert Mangold

American, born 1937

Column Structure II, 2005
Pastel and black pencil on paper
30 x 22½ inches (72.6 x 57.2 cm)
Gift of the artist and The Pace Gallery, 2012
2012:49

Ed Moses

American, born 1926

Untitled, 2004
Acrylic on vellum
56 x 36 inches (142.2 x 91.4 cm)
Gift of the artist, 2012
2012:58

Gifts to the Gallery

Rachel Whiteread

British, born 1963
Yellow Door, 2010
Pencil, ink, and acrylic on paper
12 x 8⁷/₈ inches (30.5 x 22.5 cm)
Gift of the artist and Luhning Augustine, New York, 2012
2012:51

PRINTS/MULTIPLES

No Activity Recorded

PHOTOGRAPHS

Peter Fink

American, 1907–1984

Study of Giacometti, 1961
Gelatin silver print
9⁷/₈ x 7¹¹/₁₆ inches (25.1 x 19.5 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.1

Study of Mark Tobey, not dated
Gelatin silver print
7¹/₁₆ x 7³/₁₆ inches (17.9 x 18.3 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.2

Study of Stuart Davis, not dated
Gelatin silver print
9³/₈ x 7⁷/₁₆ inches (23.8 x 18.9 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.3

Lucas Samaras

American, born Greece, 1936

Pose 0036 (Mickey Friedman) from the series "Poses/Born Actors," 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.1

Pose 0124 (Dianne Vanderlip) from the series "Poses/Born Actors," 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.2

Pose 0182 (David Goerk) from the series "Poses/Born Actors," 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.3

Pose 0259 (John Duff) from the series "Poses/Born Actors," 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.4

Pose 0381 (Isabelle Glimcher) from the series "Poses/Born Actors," 2010
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.5

INSTALLATION

No Activity Recorded

ASSEMBLAGE

No Activity Recorded

VIDEO/MEDIA

Tony Conrad

American, born 1940
Tiding over till Tomorrow, 1977
35mm slides transferred to video projection with recorded piano performance, edition 1/3
Dimensions variable
Gift of the artist and Greene Naftali Gallery, New York, 2012
2012:57

Kelly Richardson

Canadian, born 1972
Glow, 1998
High-definition video, silent, edition of 5
Running time: seamless loop
Gift of the artist and Birch Libralato, Toronto, 2013
2013:5

GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN TO THE NATALIE AND IRVING FORMAN COLLECTION

All of the works listed in this section are Gift of Lisa Forman Neall and Gabrielle Forman, 2012 , except for Rudolf de Crignis's *Green Painting*, 1998, which is Gift of Gabrielle Forman and Lisa Forman Neall to the Natalie and Irving Forman Collection, 2013

PAINTINGS

James Hyde

American, born 1958

Part, 1993

Fresco on Styrofoam

9¼ x 10 x 5 inches (23.5 x 25.4 x 12.7 cm)

2012:66.1

DRAWINGS/UNIQUE WORKS ON PAPER

Valerie Arber

American, born 1949

Untitled, 2002

Paper debossing

8 x 8 inches (20.3 x 20.3 cm)

2012:66.2

3 x 3 (unique print for Irving Forman 2/13/04), 2003

Relief print

9½ x 20½ inches (23.2 x 52.1 cm)

2012:66.3

Joe Barnes

American, born 1925

Not titled [triptych], 1994

Pastel on handmade paper

A: 7 x 9½ inches (17.8 x 24.1 cm)

B: 7½ x 9½ inches (19.1 x 24.1 cm)

C: 7 x 9 inches (17.8 x 22.9 cm)

2012:66.4a–c

Not titled [light grey], 1994

Pastel on handmade paper

16½ x 20 inches (41.9 x 50.8 cm)

2012:66.5

Not titled [earth bound], 1995

Pastel on handmade paper

10 x 10 inches (25.4 x 25.4 cm)

2012:66.6

Not titled [fire red gradation], 1995

Pastel on handmade paper with deckle edge

10¼ x 10½ inches (26 x 25.7 cm)

2012:66.7

Not titled [grey with green bottom edge], 1995

Pastel on handmade paper

10 x 10 inches (25.4 x 25.4 cm)

2012:66.8

Not titled [white spectre], 1995

Pastel on handmade paper

10 x 10 inches (25.4 x 25.4 cm)

2012:66.9

Not titled [green], 1998

Pastel on handmade paper

10¼ x 10 inches (26 x 25.4 cm)

2012:66.10

Not titled [black], not dated

Pastel on handmade paper

16¾ x 21⅞ inches (42.5 x 55.6 cm)

2012:66.11

Not titled [chrome yellow], not dated

Pastel on handmade paper

16¾ x 21⅞ inches (42.5 x 55.6 cm)

2012:66.12

Not titled [red], not dated

Pastel on handmade paper

8 x 8⅜ inches (20.3 x 21.3 cm)

2012:66.13

Not titled [very light grey], not dated

Pastel on handmade paper

10 x 10 inches (25.4 x 25.4 cm)

2012:66.14

Erika Blumenfeld

American, born 1971

Untitled, 1998

Handmade ink with mica powder on paper

30 x 22 inches (76.2 x 55.9 cm)

2012:66.15

Artist's proof from the series "Box of Eight," 2000

Handmade ink with mica powder on vellum paper

13 x 13 inches (33 x 33 cm)

2012:66.16

Untitled from the series "Encyclopedia of Trajectories," 2005

Ink on paper

9 x 12½ inches (22.8 x 30.8 cm)

2012:66.17

**GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN
TO THE NATALIE AND IRVING FORMAN COLLECTION**

Untitled from the series "Encyclopedia of Trajectories," 2005
Ink on paper
9 x 12¹/₈ inches (22.8 x 30.8 cm)
2012:66.18

Untitled from the series "Encyclopedia of Trajectories," 2005
Ink on paper
9 x 12¹/₈ inches (22.8 x 30.8 cm)
2012:66.19

Untitled from the series "Encyclopedia of Trajectories," 2005
Ink on paper
9 x 12¹/₈ inches (22.8 x 30.8 cm)
2012:66.20

Rudolf de Crignis
Swiss, 1948–2006

One Colour Painting, 1998
Colored pencil and graphite on board
11¹/₈ x 11¹/₈ inches (28.3 x 28.3 cm)
2012:66.21

Green Painting, 1998
Colored pencil and graphite on board
11¹/₈ x 11¹/₈ inches (28.3 x 28.3 cm)
2013:8

Allan Graham
American, born 1943
Untitled, CA., 1995
Graphite and charcoal on paper
24⁷/₈ x 20¹/₈ inches (63.2 x 51.1 cm)
2012:66.22

Marcia Hafif
American, born 1929

Warm Sepia, 1980
Diptych: watercolor on paper
A: 7³/₄ x 8³/₄ inches (19.7 x 22.2 cm)
B: 7¹/₂ x 9¹/₂ inches (19.1 x 24.1 cm)
2012:66.23a–b

Neutral Tint, 2002
Watercolor on paper
7¹/₂ x 10¹/₄ inches (19.1 x 26 cm)
2012:66.24

Payne's Gray, 2002
Watercolor on paper
7¹/₂ x 10¹/₄ inches (19.1 x 26 cm)
2012:66.25

James Howell
American, born 1935
09/20/95 Pastel, 1995
Powdered Sennelier pastel gradation on paper
7⁷/₈ x 3⁵/₈ inches (20 x 9.2 cm)
2012:66.26

Jody Lomberg
American, born 1956
Untitled, 1994
Mixed media on paper
8¹/₈ x 8³/₈ inches (20.6 x 21.3 cm)
2012:66.27

Ed Malina
American, born 1952
Untitled (compilation of 3 drawings framed together), 1974
Colored pencil and graphite on paper
Top: 14 x 11 inches (35.6 x 27.9 cm)
Center: 11 x 14 inches (27.9 x 35.6 cm)
Bottom: 14 x 11 inches (35.6 x 27.9 cm)
2012:66.28a–c

David Simpson
American, born 1928
Climate Change, 2004
Watercolor on paper
12 x 16¹/₄ inches (30.48 x 41.3 cm)
2012:66.29

Roy Thurston
American, born 1949

Untitled, 1972–73
Graphite on paper
23³/₄ x 18 inches (60.3 x 45.7 cm)
2012:66.30

Untitled, 1972–73
Graphite on paper
18 x 23³/₄ inches (45.7 x 60.3 cm)
2012:66.31

**GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN
TO THE NATALIE AND IRVING FORMAN COLLECTION**

Untitled, 1972–73

Graphite on paper
18 x 23¾ inches (45.7 x 60.3 cm)
2012:66.32

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.33

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.34

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.35

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.36

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.37

Lines, 1973

Linseed oil and pigment on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.38

Horizontal Gray Bands, 1974

Colored pencil on paper
34¾ x 46 inches (88.3 x 116.9 cm)
2012:66.39

Untitled, 1974

Graphite on Mylar
8½ x 8½ inches (21.6 x 21.6 cm)
2012:66.40

Untitled, 1974

Graphite on Mylar
8½ x 8½ inches (21.6 x 21.6 cm)
2012:66.41

Robert Tiemann

American, born 1936
Untitled, not dated
Charcoal on paper
18⁷/₈ x 24¼ inches (47.9 x 61.6 cm)
2012:66.42

Eric Tillinghast

American, born 1974

Blind Embossment Edition #5 (Five Rows of Twenty-Three), 1998

Paper embossing
21 x 29¾ inches (53.3 x 75.6 cm)
2012:66.43

Section Drawings, 2004

Ink and graphite on paper
Fifteen parts: 14½ x 14½ inches (36.8 x 36.8 cm) each
2012:66.44a–o

Robert Wilson

American, born 1941
Danton's Death, 1992
Charcoal on paper
30 x 43½ inches (76.2 x 110.5 cm)
2012:66.45

Gallery Purchases

PAINTINGS

Philippe Decrauzat

Swiss, born 1974
Vertical Wave 02, 2011
Acrylic on canvas
83¼ x 48¾ inches (211.5 x 122.4 cm)
Pending Acquisition Funds, 2012
2012:41

Anselm Kiefer

German, born 1945
der Morgenthau Plan (The Morgenthau Plan), 2012
Emulsion and acrylic on photograph on canvas
110¼ x 224½ inches (279.4 x 569 cm)
Pending Acquisition Funds, 2013
2013:6a–c

Felice Koenig

American, born 1976

Pharmakon IV (Treasure), 2011
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.1

Pharmakon V (Sky), 2012
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.2

Pharmakon VI (Night), 2012
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.3

Peter Stephens

American, born 1958
S1, 2007
Ink, shellac, acrylic, and oil on canvas
80 x 80 inches (203.2 x 203.2 cm)
Pending Acquisition Funds and Kirchofer Trust, by exchange,
2012
2012:45

Mickalene Thomas

American, born 1971
Interior: Monet's Blue Foyer, 2012
Rhinestones, acrylic, oil, and enamel on wood panel
108 x 240 inches (274.3 x 609.6 cm)
Pending Acquisition Funds, 2013
2013:3a–e

SCULPTURE

Angela Bulloch

Canadian, born 1966
Chain A 5:1:56:7, 2001
Waxed birchwood, printed aluminum panel, white glass, diffusion
foil, glass, cables, RGB lighting system, five DMX Boxes, and
one Black Box
19⅝ x 118⅛ x 19⅝ inches (49.8 x 300 x 49.8 cm)
Pending Acquisition Funds, 2012
2012:39a–e

Robert Irwin

American, born 1928
Untitled, 1967
Lacquer on aluminum
Diameter: 48 inches (121.9 cm)
Pending Acquisition Funds and The Panza Collection and
George B. and Jenny R. Mathews Fund, by exchange,
George B. and Jenny R. Mathews Fund and Charles Clifton
Fund, by exchange, 2012
2012:60a–b

DRAWINGS/UNIQUE WORKS ON PAPER

Francesco Clemente

Italian, born 1952
Nostalgia/Utopia II, 2012
Gouache and sanguine on paper
9½ x 10¼ inches (24.1 x 26 cm)
Pending Acquisition Funds, 2012
2012:40

Tony Conrad

American, born 1940
Yellow Movie 2/23–24/73, 1973
Emulsion: Sterling gray low lustre enamel (water base), thick
textured
Base: Dusty rose seamless paper
92 x 107 inches (233.7 x 271.8 cm)
Pending Acquisition Funds, 2012
2012:54

Gallery Purchases

Caoimhghin Ó Fraithile

Irish, born 1969

One, 2010

Ink, gouache, and watercolor on handmade paper

24 x 31 inches (61 x 78.8 cm)

Pending Acquisition Funds, 2012

2012:42

Ryan McGinness

American, born 1972

Untitled (Black on Black, B2), 2008

Acrylic on paper

40 x 25½ inches (101.6 x 64.8 cm)

Pending Acquisition Funds, 2012

2012:43

Ernesto Neto

Brazilian, born 1964

Accidental Cosmo Fluto I, 2007

Watercolor on paper

60 x 30½ inches (152.4 x 77.5 cm)

Pending Acquisition Funds, 2013

2013:7.1

Just Three of Us on This Planet, 2003

Ink and silver paint on paper

24¾ x 34¾ inches (62.9 x 88.3 cm)

Pending Acquisition Funds, 2013

2013:7.2

PRINTS/MULTIPLES

No Activity Recorded

PHOTOGRAPHS

Philipp Scholz Rittermann

Peruvian, born 1955

Portrait of Robert Irwin, San Diego, CA, 2012

Archival inkjet print mounted to Syntra

37⅞ x 30 inches (96.2 x 76.2 cm)

Pending Acquisition Funds, 2012

P0212:7

Shasti O'Leary Soudant

American, born 1967

DAMAGE IV, 2012

Lenticular photograph, edition 1/3

20 x 20 inches (50.8 x 50.8 cm)

Pending Acquisition Funds, 2012

P2012:8

INSTALLATION

Millie Chen

Canadian, born Taiwan, 1962

Miseries & Vengeance wallpapers, 2013

Reproducible digital image file

Dimensions variable

Pending Acquisition Funds, 2013

2013:1a–b

ASSEMBLAGE

No Activity Recorded

VIDEO/MEDIA

Kelly Richardson

Canadian, born 1972

Mariner 9, 2012

Three-channel high-definition video installation with 5.1 audio,
edition 2/3

Pending Acquisition Funds, 2013

2013:2a–c

Paul Sharits

American, 1943–1993

Dream Displacement, 1976

Four 16mm films, color, sound, projected simultaneously in
continuous loop

Various running times

Pending Acquisition Funds, 2012

2012:44a–d

Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2013, and June 30, 2012.

	2013	2012
SUPPORT AND REVENUE		
GIFTS AND GRANTS		
Governmental Grants	\$ 620,000	\$ 615,000
Corporate and Foundation Support	1,841,159	1,451,850
Annual Giving	680,517	726,383
All other gifts and grants	153,113	179,449
TOTAL GIFTS AND GRANTS	3,294,789	2,972,682
Exhibitions	7,250	12,700
Memberships	399,532	438,531
Investment income allocated to operations	1,707,450	1,745,548
Education and other related programs	410,692	440,447
Revenue from auxiliary activities	1,162,410	1,541,337
TOTAL SUPPORT AND REVENUE	6,982,123	7,151,245
EXPENSES		
Program Services	1,899,781	2,068,784
Supporting Services	4,680,979	4,053,455
Auxiliary Services	525,811	481,692
Depreciation	669,464	741,652
Interest	72,228	78,980
TOTAL EXPENSES	7,848,263	7,424,563
NON-OPERATING ACTIVITIES		
Investment Income	2,099,135	2,119,439
Restricted Contributions	6,071,358	1,863,877
Change in beneficial interest in Trust	(34,328)	72,581
Net realized and unrealized investment gains (losses)	9,040,634	(1,971,989)
Investment income and gains allocated under spending policy to operations	(1,707,450)	(1,745,548)
Acquisition, preservation and conservation of works of art	(3,568,872)	(5,713,763)
Insurance Proceeds	1,500,000	-
Net change in obligations under trust agreements	(23,455)	(21,943)
Investment Expenses	(323,343)	(247,993)
TOTAL NON-OPERATING ACTIVITIES	13,053,679	(5,645,339)
CHANGE IN NET ASSETS	\$ 12,187,539	\$ (5,918,657)
NET ASSETS, BEGINNING OF YEAR	\$123,378,965	\$129,297,622
NET ASSETS, END OF YEAR	\$135,566,504	\$123,378,965

Albright-Knox Art Gallery Staff

June 30, 2013

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Controller

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Caroline Kennon
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Imran Khan
Systems Engineer

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Services Assistant

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Basil Lawes
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Tanya Muscato
Cleaner

Matthew Myers
Security Officer

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Art Preparator

Cara Nisbeth
Access AK and Community
Programs Coordinator

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Senior Registrar for Exhibitions

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Manager and Head Chef, AK
Café

Peter Ponce
Dispatcher/Control Room

Merideth A. Powers
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Executive Associate, Director's
Office

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Maintenance Representative

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Kimberly Sass
Art Preparator

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Accountant

Gabriela Zoller
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Albright-Knox Art Gallery

The Buffalo Fine Arts Academy

Albright-Knox Art Gallery

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In 2012–2013, the Albright-Knox Art Gallery presented **11** major special exhibitions; received **79** works of art as gifts; acquired **20** works of art; reached more than **400,803** people—**104,240** on site, **269,246** on its website, **25,217** through social media platforms, and **2,100** through community programs; presented on-site tours and a variety of public programs for more than **47,055** participants; published **6** exhibition brochures, **1** exhibition catalogue, and **1** book, as well as **6** issues of the bi-monthly Members' Calendar; lent **31** works of art to **32** institutions; employed **59** full-time and **39** part-time staff members; supervised the work of **21** professional museum interns; was assisted by **74** volunteers, **93** docents, **31** volunteer group members, and **35** board members who collectively contributed more than **5,602** hours; expended **\$7,848,263** to operate the Gallery and provide its services; and received **\$620,000** in federal, state, and local grants, as well as **\$3,294,169** in private gifts and grants.

PARTICIPATE

ANNUAL REPORT 2012–2013

Editors: Pam Hatley and Pamela Martin

Publications Interns: Jordan Hillman and Catherine Willett

Designer: Ann Casady

October 2013

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