



Albright-Knox  
Art Gallery

# We the People

NEW ART FROM THE COLLECTION

Family Guide



- ▲ **Park McArthur** (American, born 1984). *Softly, effectively*, 2017. Aluminum, 71½ x 114 x 1½ inches (181.9 x 289.6 x 3.8 cm). Collection Albright-Knox Art Gallery, Buffalo, New York; Albert H. Tracy Fund, by exchange, 2018 (2018:4a-c). © 2017 Park McArthur. Image courtesy of Essex Street Gallery

## Look

Does the size and shape of this object remind you of anything?

Someone who drives might recognize that this sculpture is made of two blank, back-to-back highway signs. The artist, Park McArthur, uses a wheelchair to move around, and her works reflect how wheelchair users and other people with disabilities experience the world. Why do you think she left the sign blank?



## Ponder

If this was your artwork,

what would your sign say?



Who gets to use the highway? Where do they get to go? Who might not be able to use a highway? Would this prevent them from going to the same places?

## Big Question



If you leave a sign blank, does it still say something?



- ▲ **Anselm Kiefer** (German, born 1945). *der Morgenthau Plan*, 2012. Acrylic, emulsion, oil, and shellac on photograph mounted on canvas; 110 x 224 inches (279.4 x 569 cm). Collection Albright-Knox Art Gallery, Buffalo, New York; Sarah Norton Goodyear Fund, George B. and Jenny R. Mathews Fund, by exchange and George B. and Jenny R. Mathews Fund, 2013 (2013:6a-c). © Anselm Kiefer. Image courtesy of the artist and Gagolian. Photograph by Charles Duprat



## Imagine

### Does this look like a place you have been before?

Is it a place you would like to go?

If you were there, imagine how it would feel and smell.

Do you hear anything?

## Learn

Anselm Kiefer started what would become *der Morgenthau Plan* by first photographing fields of wildflowers outside of his studio. He printed one of these images at a massive scale and fitted the prints over large canvases. Finally, Kiefer painted directly on top of the photographs.

## Big Question

If you take a photograph and then paint over it, is the final work a painting, a photograph, neither, or both?



- ▲ **Subodh Gupta** (Indian, born 1964). *This is not a fountain*, 2011–13. Old aluminum utensils, water, painted brass taps, PVC pipes, and motor; 65 x 190 x 309 inches (165.1 x 482.6 x 784.9 cm). Collection Albright-Knox Art Gallery, Buffalo, New York; By exchange: George B. and Jenny R. Mathews Fund and Charles Clifton Fund, 2015 (2015:6). © 2011-2013 Subodh Gupta. Image courtesy of the artist and Hauser & Wirth. Photograph by Genevieve Hanson



How many times a day do you use water? Where do you get your water from? Did you know that many people around the world, including in the United States, don't have clean water in their homes or schools? These people might have to get their water from a well, river, or even a neighboring town, or use bottled water. How would your daily routine change if you had to leave your home to go get water?

Many individuals think it is very important to make sure everyone has access to clean water. People who see problems in the world and then act to help solve them are called activists.

## Big Question

What problems do you see in your community?  
What can you do to help solve these problems?